

AIR NATIONAL GUARD BAND PROGRAM

This instruction implements AFPD 35-2, Public Communication Programs, and supplements AFI 35-203, Air Force Bands and Music Program. It gives the requirements and procedures for the Air National Guard (ANG) Band Program. See additional guidance in DoD Directive 5410.18, Community Relations, July 2, 1974; and DoD Instruction 5410.19, Armed Forces Community Relations, July 19, 1979.

SUMMARY OF CHANGES

This issuance aligns the instruction with AFPD 35-2 and AFI 35-203. It applies only to ANG bands. It clarifies procedures for requesting ANG band performances (paragraph 3.1.) and directs users to consult DoD publications for guidance on participating in public events. It clarifies enlistment and training requirements for ANG members (paragraph 5.1.1.). States are not authorized to impose additional requirements without prior written approval from the Office of Public Affairs (NGB-PA) and the Chief, ANG Bands (ANGRC/TE).

Chapter 1

PROGRAM AND MISSION

1.1. Program. Air National Guard (ANG) bands are comprised of professional musicians who perform part-time as ANG musical units. The 12 ANG bands are listed at attachment 1.

1.1.1. ANG bands may use special names with the approval of NGB Public Affairs (NGB-PA) and the Chief, ANG Bands (ANGRC/TE).

1.2. Mission. ANG bands provide musical support for official military functions and community relations programs. ANG bands perform music during unit training assemblies, annual training, and in special training status.

Chapter 2

CAPABILITIES

2.1. Capabilities. All ANG bands consist of 36 members and are configured as listed in attachment 2. ANG bands may be subdivided into several smaller units, including:

- 2.1.1. Concert band.
- 2.1.2. Stage/dance band.
- 2.1.3. Popular music combo.
- 2.1.4. Individual musicians.
- 2.1.5. Marching/ceremonial band.

2.2. ANG bands are separate numbered units assigned to the states through the National Guard Bureau (NGB) and the band commander is the unit commander.

Chapter 3

OPERATIONS

3.1. Performances. See DoD Directive 5410.18, DoD Instruction 5410.19, and AFI 35-203 for guidance on participation in public performances. Send requests for ANG band performances to the specific band desired.

3.1.3. ANG bands are available for use at all ANG and Air Force installations in their home states (see attachment 1) and adjoining states. Coordinate with the Chief, ANG Bands to request ANG bands to perform outside their home or adjacent states.

3.1.4. ANG bands may be used for foreign duty during annual training periods. Send requests for ANG bands to perform overseas duty through NGB-PA and the Chief, ANG Bands.

3.5. Recordings. ANG bands may produce recordings. Before producing them, bands must budget for the cost of recordings and secure approval from the Chief, ANG Bands. For the ANG, NGB-PA is the equivalent of a MAJCOM.

3.6.1. Semi-Annual Reports. ANG bands must submit AF Form 1036 (*RCS: SAF-PAC(M)7103, Band Personnel and Performance Report*) to the Chief, ANG Bands twice each year. Reports must arrive (in triplicate) by 31 March and 30 September.

Chapter 4

LOGISTICS

4.2.3. Repairs. ANG band members make minor repairs on musical equipment. Other repairs are made through commercial contract maintenance procedures described in AFI 64-108, *Service Contracts* (formerly AFR 70-9).

4.3.1. Distinctive Uniforms. The Chief, ANG Bands may authorize ANG band members to wear distinctive uniform accessories for official performances.

4.4.1. Facilities. The minimum space requirements for ANG band facilities is 10,000 square feet.

Chapter 5

ENLISTMENT, TRAINING, AND UTILIZATION

5.1.1. Enlistment and Training of ANG band members. Once initial active duty training is completed according to AFMAN 36-2108, *Airman Classification* (formerly AFR 39-1), ANG band members are assigned the primary and duty AFSC 3N131Z. The control AFSC remains and must correspond to the specialty in which they are to be trained.

5.1.2. Three-level training for ANG band members. All ANG band members are required to attend supplemental three-level training following IADT. This training may be done either with (option 1) an active duty AF band or (option 2) by enrolling in a specified course of study at an accredited university or college (IAW AFI 36-2201, *Developing, Conducting and Managing Training*, formerly AFR 50-23). The choice of options will be determined by the ANG band commander. Prior to enlistment, the training plan, including all IADT and options 1 or 2, will be approved by the Chief, ANG Bands through the unit band commander.

5.1.2.1. Option 1. (Training with an active duty AF band). ANG band commanders must notify, coordinate, and obtain approval prior to an individual's basic training. The approval process includes a letter outlining an agreement written to the active duty band commander, sent through the Chief, ANG Bands. Coordination with finance and CBPO must occur prior to the trainee arriving at the active duty base.

5.1.2.2. Option 2. (The college enrollment option). The ANG band commander is responsible for documenting the individual's successful completion or progress in the program and notifying the unit CBPO and training manager in writing.

5.1.3. Successful completion of option 1 must be certified in writing by the active duty AF band commander. Completion of option 2 must be certified by the ANG band commander. This letter should be distributed to the base training office and the personnel section (CBPO) immediately upon the individual's return from training. Failure to successfully complete the training will require reconsideration and coordination with the Chief, ANG Bands.

5.1.4. The ANG Job Qualification Standard (ANJQS) is the primary training reference for ANG

band members. The annotated JQS will be a permanent part of each member's AF Form 623, *On-the-Job Training Record*. Specific performance and training requirements for each specialty will appear on the separate ANGJQS.

5.1.5. Band officers administer 3- and 5- level upgrade tests. They may delegate this authority to the band superintendent, but no further. Band officers in the rank of captain or above administer 7-level upgrade tests, but must not be the commander of the individual being tested. Accomplish retesting by the original testing officer whenever possible.

5.1.6. ANG band members desiring to reclassify to another band career field specialty must successfully complete the ANGJQS and upgrade testing for that specialty.

5.1.7. ANG band members may receive private music instruction from civilian teachers, and band commanders may budget funds to pay the cost of private lessons. Band commanders determine which musicians need private lessons and which qualified civilian instructors to use.

5.2. Utilization. All ANG band members (except the Clerk, AFSC 3A000) must perform regularly with some unit of the band, as directed by the band commander.

Chapter 6

WHAT PEOPLE DO

6.2.1. The Chief, ANG Bands:

6.2.1.1. Determines the readiness of ANG bands through technical inspections, staff assistance visits, reports and written communication.

6.2.1.2. Conducts band officer auditions to fill vacancies using the same musical performance standards for active duty Air Force band officers. (This is an exclusive responsibility within the ANG.)

6.2.1.3. Establishes the training program for ANG band officers (AFSC 36B3).

6.2.1.4. Coordinates band policy issues directly with SAF/PAC, NGB and the states.

6.3.1. NGB-PA determines procedures for the overseas deployment of ANG bands (see paragraph 3.1.4.).

6.4.1. The Adjutant General of a state with an ANG band directs the band's operations.

6.4.2. The highest level ANG (wing/group) commander where a band is assigned has overall command and staff responsibility for the band. The commander must provide and ensure the funding,

facilities, transportation, administrative support and effective utilization of band personnel.

6.6. Band commanders may communicate directly with SAF/PAC and the Chief, ANG Bands. Band commanders:

6.6.1. Manage enlistment policy.

6.6.2. Implement and maintain training programs.

6.6.3. Ensure band personnel are utilized properly.

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Major General, USAF
Director, Air National Guard

OFFICIAL

E. DARDEN BAINES
Chief
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2 Attachments
1. Air National Guard Bands
2. Required Configuration for ANG Bands

AIR NATIONAL GUARD BANDS:

**530 AF BAND (ACC)
DOBBINS AFB, GA 30060-5000**

**531 AF BAND (AMC)
HENSLEY FIELD
DALLAS, TX 75211-5000**

**552 AF BAND (ACC)
STEWART ANG BASE, NY
12550-5043**

**553 AF BAND (AMC)
HARRISBURG IAP
MIDDLETOWN, PA 17057-5086**

**555 AF BAND (ACC)
2660 SOUTH EBER ROAD
SWANTON, OH 43558-9645**

**560 AF BAND (ACC)
FAIRCHILD AFB, WA 99011-5000**

**561 AF BAND (AMC)
HAYWARD ANG BASE, CA 94545-5000**

**562 AF BAND (ACC)
CHANNEL ISLAND ANG BASE, CA
93041-4001**

**566 AF BAND (ACC)
O'HARE IAP,
CHICAGO, IL 60666-0486**

**567 AF BAND (AMC)
OTIS ANG BASE, MA 02542-5001**

**571 AF BAND (ACC)
10800 NATURAL BRIDGE ROAD
LAMBERT ANG BASE
BRIDGETON, MO 63044-5000**

**572 AF BAND (ACC)
MCGHEE TYSON ANG BASE
KNOXVILLE, TN 37777-6208**

REQUIRED CONFIGURATION FOR ANG BANDS

	Required core	Discretionary Positions (suggested)
Officer	1 (to Major)	
Manager (E9)	1	
Superintendent	1	
A-Clarinet	3	1
B-Saxophone	2	1
C-Bassoon		1
D-Oboe		1
E-Flute	1	1
F-French Horn	2	1
G-Trumpet	4	
H-Euphonium	1	
J-Trombone	4	
K-Tuba	1	1
L-Percussion	3	
M-Piano	1	
N-Guitar	1	
P-Arranger		1
S-String/Electric Bass	1	
Clerk (AFSC 3A000)	1	
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SUBTOTAL	28	8
TOTAL		36