BY ORDER OF THE CHIEF,
NATIONAL GUARD BUREAU

AIR NATIONAL GUARD INSTRUCTION 36-2801
5 DECEMBER 1994

Personnel

THE AIR NATIONAL GUARD ORDER OF THE SWORD

This pamphlet establishes and outlines nominating and selection procedures and the formal induction ceremony used for the Air National Guard Order of the Sword. Membership in this Order, is an honor conferred on distinguished military and civilian leaders by the noncommissioned officers (NCOs) of the Air National Guard.

SUMMARY OF CHANGES
This instruction implements AFPD 36-28, *Awards and Decorations.*

Section A--Introduction

1. Origin:

1.1. The *Order of the Sword* is patterned after two orders of chivalry founded during the middle ages in Europe - the *Royal Order of the Sword* and the *Swedish Military Order of the Sword*, both of which are still in existence.

1.2. The *Royal Order of the Sword* was instituted on 23 February 1748 as, it is said, a revival of the *Livonian Order of the Knights of the Sword*, dating from the first half of the 13th century. During the time of the Holy Roman Empire, with the Church the ruling power, the objective of the chivalric orders founded all over Europe was to fight the infidel.

1.3. As the structure of society changed in the 14th century from church power to royal power, a number of temporal orders of chivalry were founded to strengthen the prestige and power of the kings. Admission to the *Royal Order of the Sword* was conditional upon noble birth, and the Order was conferred to reward achievements designed to promote the prestige of the country and the good of mankind.

1.4. Under present statutes, the *Swedish Order of the Sword* may be conferred on Swedish officers for long and efficient service in the forces in both wartime and peacetime. The reigning monarch is the Master of the Order.

1.5. The purely military Order of the Sword was established in 1522 by Gustavus Vasa (Gustavus I) in recognition of military service. He became Regent of Sweden (1521-1523) after overthrowing Christian I, King of Norway, Sweden, and Denmark, and establishing Sweden as a separate kingdom.

1.6. King Gustavus I enjoined the noblemen commissioned by him to appoint officers to serve them. These people became the NCOs as we know them today, and traditionally, the NCO corps was thus established. These accountants, builders, craftsmen, teachers, scribes, and other leaders were responsible for conducting the ordinary daily affairs of the kingdom. The system worked so well that it was incorporated into the army as a way to establish and maintain a cohesive, disciplined, well-trained force for the protection of lives and property in the kingdom.

1.7. During his reign as King of Sweden (1523-1560), Gustavus Vasa established Sweden as a formidable military power. These ancient NCOs would, on occasion, honor a leader and pledge their loyalty by ceremoniously presenting him a sword. The sword, a symbol of truth, justice, and power rightfully used, served as a token for all to see and know that here was a leader among leaders, and a man among men. This ceremony became known as the "Royal Order of the Sword."

2. Objective. The Air National Guard Order of the Sword (hereafter called the Order) has been revived and established by the ANG noncommissioned officer corps as a method to recognize and honor selected individuals, either military or civilian, who have made conspicuous and significant contributions to the entire ANG noncommissioned officer corps and the military establishment.

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3. Military Adaptation. The Royal Order of the Sword ceremony has been passed through the ages, reaching this country about the time of the Revolutionary War. It lay dormant until the 1860's when General Robert E. Lee was presented the sword by his command. In 1966, the Royal Order was revived, updated, and adopted by the United States Air Force as their method to pay solemn tribute to personages whom they hold in the highest esteem and whom the noncommissioned officers selected to honor. The Air National Guard NCOs established the Order of the Sword in 1980.

4. Ceremony. When an individual is selected, (hereafter referred to as the honoree) he will be inducted into the Order during a formal military banquet (similar to a Dining-In) with customary courtesies and ceremonial honors. All military members participating and attending these ceremonies will wear the Air Force mess dress or semi-formal uniform. All military members, including retired persons, wear medals to these functions and civilian guests identified by the honoree, will wear appropriate civilian attire. The dinner will be preceded by a no-host reception. After dinner and toasts, the formal induction is made.

5. Order of the Sword Display. A large Master Sword, symbolic of the ANG and Order of the Sword will remain on display at the National Guard Bureau. A solid brass plaque (1 1/2" x 3"), for each honoree, will be affixed to the master sword to include the full name (first name, middle initial, last name), full official title, and date of induction. The plaque will be affixed to the master sword by the office of the Air National Guard Senior Enlisted Advisor (NGB/CMS). This plaque serves as a permanent record of the Order members.

6. Expense. The hosting/attending noncommissioned officers are responsible for all costs incident to the ceremony. Expenses include invitations, place cards, citation and frame, proclamation, scroll, all ceremonial equipment awarded the honoree, and plaque affixed to the master sword. These costs may be included in the final price of the ceremony ticket.

7. Publicity. When an Air National Guard Order of the Sword ceremony is approved and scheduled, the sponsoring group should notify the local unit's Public Affairs office so appropriate coverage may be arranged. Coverage will be coordinated through the office of NGB/CMS prior to release. The ceremony, normally recognizing a known dignitary will be of news interest to the local unit and to ANG members nationwide. Public news releases should relate the facts of the presentation, the nature of the award, and biographical data on the recipient. The unit's Public Affairs office will forward information to NGB/CMS who will forward to NGB/PA. If the ceremony is taped or filmed, a copy should be forwarded to NGB/CMS for permanent file.

Section B--Nomination, Selection, and Ceremony Procedures

8. Nomination:

8.1. Any Air National Guard noncommissioned officer or group of NCOs may nominate an individual for selection into the Order. Nominations will be made by formal letter through the appropriate State Senior Enlisted Advisor to the Air National Guard Senior Enlisted Advisor. The state Senior Enlisted Advisor will insure the nomination letter fulfills the following criteria/requirements:

8.1.1. At least 75% of all NCOs assigned to that state approve the nomination.

8.1.2. Confidentiality of process must be maintained throughout the proceedings.

8.1.3. Clearly describe the nominee's decisive actions, significant achievements, or dedicated service that preserve or strengthen the prestige and dignity of the Air National Guard enlisted force and senior noncommissioned officers and state senior enlisted advisors. Actions and significant achievements should affect the ANG enlisted force nationwide.

8.1.4. The nominee should favor leadership and management roles for senior NCOs, and vigorously support professional military education training programs for noncommissioned officers.

8.1.5. The nominee should initiate programs, and/or support organizations whose efforts provide energetic leadership in preserving the standards and well-being of the Air National Guard military enlisted corps.

8.1.6. The nominee must be able to withstand "whole-life, whole-career" scrutiny.

8.1.7. The nomination, with biography, must be written in a format and sequence that can clearly be interpreted by the Order of the Sword selection committee.

8.2. Nominations of individuals not having a particular state tie or favorite son identity will be forwarded to the Air National Guard Senior Enlisted Advisor, for committee action to clearly identify when, where, and by whom the ceremony will be hosted, and how expenses will be defrayed.

8.3. The State Senior Enlisted Advisor must ensure the nomination process at the state level be well organized and vigorously controlled.

8.4. Nominations should be forwarded to the Air National Guard Senior Enlisted Advisor early enough to allow sufficient time for selection for all committee review and approval to allow for proper planning for the award ceremony. In most cases Order of the Sword ceremonies will be held in conjunction with the ANG Senior NCO or Senior Enlisted Advisor conferences.

9. Selection Committee. The final approving authority for all Air National Guard Order of the Sword nominees will be the ANG Order of the Sword selection committee. The incumbent Air National Guard Senior Enlisted Advisor will serve as permanent committee chairman. The committee will function under the following guidelines:

9.1. The primary committee responsibility is to maintain the confidence, prestige, distinction and honor of the Air National Guard Order of the Sword program.

9.2. The committee will consist of eight voting members; the chairman and seven state senior enlisted advisors. Committee members may be appointed orally or by letter.

9.3. At the discretion of the chairman, the committee will meet collectively, or respond by letter or telephone.

9.4. The committee will thoroughly review and evaluate each nomination prior to balloting. A favorable vote by 75% of the committee is required to induct an individual into the Order of the Sword. All committee members are required to respond. All committee discussions, correspondence, and balloting results will be treated with absolute confidence.

9.5. The ANG Senior Enlisted Advisor is the only individual authorized to disclose committee results, citing approval or disapproval, to the originating Senior Enlisted Advisor.

9.6. The nominee must have national or international prominence. The ANG Senior Enlisted Advisor may enlarge the selection committee to include additional Senior Enlisted Advisors.

9.7. Activities directed toward planning/conducting a ceremony or notification of an honoree will not commence until approval by the Air National Guard Order of the Sword Committee Chairman.

10. Operations Plan. An Air National Guard Order of the Sword operations plan must be developed and published by hosting unit to ensure a checklist of events in proper sequence is available. A copy of the plan must be forwarded to the Air National Guard Senior Enlisted Advisor at least 90-120 days prior to the awards ceremony.

11. Preparation for the Ceremony. After a nominee is approved for induction into the Order the hosting noncommissioned officer group, in close coordination with NGB/CMS and the appropriate State Senior Enlisted Advisor will be responsible for the following:

11.1. Invitations:

11.1.1. Honoree: The invitation to the honoree is imprinted on parchment, antique, and encased in a rich grain wood container, lined with ultramarine blue velvet. The invitation is affixed to the velvet in the right side of the container. On the left side, a gold ribbon, imprinted with "Order of the Sword" in ultramarine blue, is placed in the upper half, with the ANG crest superimposed on crossed swords centered in the lower half.

11.1.2. Other guests and NCOs. The office of the NGB/CMS in conjunction with hosting group will determine the guest list and provides appropriate invitations to individuals identified on the final list.

11.2. Table Arrangements:

11.2.1. Head Table:

11.2.1.1. Seating Arrangement:

11.2.1.2. Color-coordinated tablecloth and napkins are used, with napkins placed upright (in a tri-cornered fold). Silver, china, and glassware will be placed in standard formal setting. Each place setting at the head table will be provided two wine glasses. One glass will be used for regular toasts; the second will be used only for toasting the honoree and then broken in the toast glass receptacle.

11.2.1.3. The centerpiece for the head table will be the Air National Guard ceremonial master sword which is obtained from the keeper of the Sword, the Air National Guard Senior Enlisted Advisor.

11.2.1.4. Special place cards, which are used for distinguished guests only, are embossed with the "Order of the Sword" symbol and hand scribed with the grades and names of the guests.

11.2.2. Other Tables:

11.2.2.1. Tables for guests other than those at the head table are arranged by the hosting group in conjunction with the office of NGB/CMS in any manner suitable to the area where the ceremony is to be held.

11.2.2.2. Table cloths, napkins, and place settings are the same as at the head table, except that only one wine glass is provided. (Only guests at the head table break their glasses after toasting the honoree.)

11.3. Toast glass receptacle. This receptacle (minimum 4' x 8'), is covered with gold-colored cloth and surrounded by ultramarine blue decorative ropes on four corner stanchions. Decorative emblems or swords may be added.

11.4. Order of the Sword booklet. A booklet will be provided each attendee. The booklet will include a brief history and military adaptation of the Order of the Sword, honored guests, agenda items, picture and biography of the honoree, toasts, menu, participants in the ceremony, and the committee.

11.5. Ceremony participants. The State Senior Enlisted Advisor in conjunction with the Air National Guard Senior Enlisted Advisor will ensure that the participants listed below are selected and briefed on their part in the ceremony. All are NCOs except where indicated:

11.5.1. Honoree (previously identified).

11.5.2. Honoree's spouse.

11.5.3. Special Honored Guests. Those individuals invited by the honoree and other individuals selected by the honoring group to sit at the head table.

11.5.4. Sergeant Major (SM) - (Will be the ANG Senior Enlisted Advisor unless role abdicated.) The NCO designated to preside over all proceedings and to perform the prescribed SM duties.

11.5.5. First Sergeant (FS). The NCO designated to perform the prescribed FS duties.

11.5.6. Duty Sergeant (DS). The NCO designated to perform the prescribed DS duties.

11.5.7. Sergeant at Arms (SA). The NCO designated to perform the prescribed SA duties.

11.5.8. Chaplain (CH). A selected NCO.

11.5.9. Color Guard Commander (CGC). The NCO designated to perform the prescribed CGC duties.

11.5.10. Color Guard. NCO's and/or airmen, as desired, to carry and post the United States flag, State flag, Air Force flag, general officer's flag (where appropriate), wing and squadron flags, and unit guidons in accordance with prescribed directives.

11.5.11. Drum and bugles. In the number desired by the honoring committee.

11.5.12. Musicians. Any type of musical accompaniment, as selected by the honoring committee, to provide background music during the dining period.

11.5.13. Choral group. An NCO/airman or other singing group of a size determined by the honoring committee.

11.5.13.1. Air Force Song.

11.5.13.2. National Guard Song.

11.5.13.3. Battle Hymn of the Republic.

11.5.13.4. Three of honoree's favorites.

11.5.13.5. Auld Lang Syne.

11.6. Guests and dress. Numbers of guests will be determined by the office of the Air National Guard Senior Enlisted Advisor and the hosting committee. Attire for all military will be formal or semiformal uniform. SM, FS, DS, SA, and CGC should be in same military uniform; i.e. mess dress or semiformal military uniform. Color Guard should be in semiformal blue with white gloves. Attire for civilians will be formal.

11.7. Presentations to the Honoree:

11.7.1. Scroll. Made of parchment paper on brass rollers. Signed by NCOs and guests upon entering the ceremonial room. It is presented to the honoree by the SM at the conclusion of the ceremony.

11.7.2. Proclamation. An appropriate proclamation is prepared on parchment paper. Titles and signatures of committee members are affixed at the bottom of the proclamation. Proclamation is mounted under glass in a wooden shadow box and is presented to honoree during ceremony.

11.7.3. Order of the Sword Citation. The citation is printed on parchment paper and is signed by the SM. A gold ribbon, imprinted with "Order of the Sword" in ultramarine blue, is attached to a miniature sword superimposed on the citation. The citation is mounted on ultramarine blue velvet under glass in a wooden shadow box and is presented during the ceremony.

11.7.4. Grade Insignias, Badges, Decorations, and Awards. All of the grade insignia, badges, decorations, and awards earned during his/her career (if honoree is military) are placed on a blue velvet background, under glass, in a shadow box. Additional awards that are appropriate for the honoree and in consonance with the dignity of the ceremony may be bestowed upon the honoree.

Section C - The Ceremony

12. The Honoree. The Sergeant Major (normally the ANG Senior Enlisted Advisor) escorts the honoree and spouse to the ceremony site where they are met outside the main entrance by the First Sergeant and the Duty Sergeant. The SM will introduce the guest of honor to the FS and DS. This group proceeds to the area where the reception is being held, and the FS and DS introduce the honoree to the guests. "Drum rolls and bugles" sound the end of the reception, and the guests move to the dining area and stand behind their chairs. The SM escorts the honoree and spouse to their place of honor.

13. Presenting the Colors. When all guests are in place behind their chairs, colors are presented as follows:

SM: "Color Guard Commander."

At this time, the CGC leaves his/her chair and centers on the head table.

SM: "Post the colors, Color Guard Commander."

CGC: Faces about and commands, "Sound attention."

On this command, attention is sounded and the drum beat is begun. The band sections and the general officer's flag (if appropriate) bearers move into the area and take positions.

CGC: "Present, ARMS."

The flag bearers present the general officer's flags. The CGC faces about and salutes. The band section (drum and bugles) sounds the appropriate "Ruffles and Flourishes." At the end of "Ruffles and Flourishes," the CGC drops his/her salute and faces about.

CGC: "Order, ARMS."

The flag bearers return to carry position.

CGC: "Color Guard, Forward, MARCH."

The drum section plays the drum cadence and the color guard (U.S., Air Force) enters and takes position. When all are in place, the drum beat stops.

CGC: "Present, ARMS."

The color guards present arms. The CGC faces about and salutes. The band section plays "To

the Colors." The Air Force colors present at the first note of the music. On the last note, the Air Force colors return to carry. The CGC drops his/her salute and faces about.

CGC: "Order, ARMS."

All colors return to carry and the color guards come to right shoulder arms. The CGC faces about.

SM: "Post the colors."

No salutes are exchanged. The CGC faces about.

CGC: "Colors, Post, MARCH."

The CGC then faces about and remains at the position of attention. The drum cadence begins. The color guard splits with the U.S. and Air Force flags moving to the right, followed by two color guards. The general officer's flag bearers split and follow the colors, ranking flag to the right. The color guard and the flag bearers pass behind the head table and take positions. They do not cross to the other side with their colors. The general officer's flag bearers take positions. All remaining movements are exacted without oral commands; drum rolls signal each movement.

Drum Roll 1: All flag bearers grasp flag staff with left hand about right hand.

Drum Roll 2: All flag bearers lift the colors from the harness and place in color stands. Bearers remain in bent over position.

Drum Roll 3: Flag bearers come to a position of attention.

Drum Roll 4: The U.S. and Air Force flag bearers take one step to the rear.

Drum Roll 5: Flag bearers come to present arms (hand salute) and color guards come to present arms from right shoulder arms.

Drum Roll 6: Flag bearers drop hand salute and color guards return to right shoulder arms.

Drum Roll 7: The U.S. and Air Force flag bearers face to the side.

Drum Roll 8: Color guard marches out.

As the marching beat starts, the U.S. and Air Force flag bearers move to their right, followed by a color guard and general officer's flag bearers. The band section moves out after the general officers' flag bearers. The drum beat ceases when the last drummer has cleared the dining area.

SM: "Color Guard Commander, take your position."

The CGC moves to assigned place at the dinner table.

FS: "Ladies and gentlemen, please remain standing." "Chaplain, will you please give the invocation."

CH: The Chaplain stands and gives the invocation.

FS: "Ladies and gentlemen, please be seated."

Dinner follows, during which background music is played.

14. The Induction. At the conclusion of dinner and on a prearranged signal from the SM, the FS rings a bell seven times. The ceremony proceeds as follows:

FS: (Standing): "Sergeant Major, may I proceed?"

SM: "Yes, First Sergeant, you may proceed."

FS: "Duty Sergeant, are you ready?"

DS: (Standing) "Yes, sir, I am ready."

FS: "Sergeant at Arms."

The SA takes position and salutes. The SM stands and raps the gavel three times.

SM: "The chair is proud to recognize in attendance this evening our distinguished guests."

The SM then introduces the guests by grade/title and position.

FS: "Duty Sergeant."

DS: "Yes, sir."

FS: "Please state the purpose of this occasion."

DS: "First Sergeant and distinguished guests, the purpose of this occasion is to honor (name of honoree)."

FS: "Do you have the record?"

DS: "Yes, sir."

FS: "Very well, please proceed."

The DS reads the biographical synopsis, etc.

Proclamation

FS: "Duty Sergeant, do you wish to make a proclamation?:

DS: "Yes, sir."

FS: "Please read the proclamation."

DS: "Sergeant at Arms."

At this point, the SA goes to the DS, gets the proclamation, and returns to the center. When the SA is in place, the DS reads the proclamation.

FS: "Sergeant at Arms, make the presentation."

The SA makes the presentation and returns to the center.

FS: "I am happy to announce that the noncommissioned officers of the Air National Guard have elected to bestow their highest award on (name of honoree) and offer congratulations to the newest member of the Air National Guard Order of the Sword."

Citation

FS: "Sergeant at Arms."

At this point, the SA goes to the FS, gets the Order of the Sword citation, and returns to the center. When the SA is in place, the DS reads the citation.

FS: "Sergeant at Arms, make the presentation."

The SA makes the presentation and returns to the center.

FS: "Duty Sergeant, is there an award to accompany the citation?"

DS: "Yes, sir, there is."

Award to Accompany Citation

FS: "Sergeant at Arms."

At this point, the SA goes to the DS, gets the rank, rate, insignia award and returns to the center. When the SA is in place, the DS says:

Rank-Insignias Award

DS: "(Name of honoree), enclosed herein are insignias or rank-rate insignias and service ribbons. It is inscribed (name of honoree and date) with the highest esteem, from the noncommissioned officers of the Air National Guard (required only if honoree has not received rank-rate honor previously)."

FS: "Sergeant at Arms, make the presentation."

The SA makes the presentation and returns to the center.

SM: "First Sergeant, are there any further presentations to make?"

FS: "Yes, sir, there are."

Personal Memento Gift

FS: "Sergeant at Arms."

At this point, the SA goes to the FS and gets the cushion with the personal memento and returns to the center.

FS: "(Name of honoree), on behalf of all the noncommissioned officers of the Air National Guard, I am proud to present you this personal memento."

DS: "Sergeant at Arms, make the presentation."

NOTE: SA makes the presentation and returns to the center. If there are other presentations, they are made at this time, following this same procedure. (Normally a presentation is made at this time to the honoree's spouse.)

FS: "Sergeant at Arms, you are relieved."

At this point, after saluting with the sword, the SA returns to his/her seat.

FS: "Duty Sergeant, a toast."

DS: "Ladies and gentlemen, a toast to our commander in Chief, the President of the United States (full name)."

All Present: "To the President."

FS: "Duty Sergeant, a toast."

DS: " Ladies and gentlemen, a toast to our Chief of Staff of the United States Air Force (full name)."

All Present: "To the Chief of Staff."

FS: "Duty Sergeant, a toast."

DS: "Ladies and gentlemen, a toast to the Chief of the National Guard Bureau (full name)."

All Present: "To the Chief of the National Guard Bureau."

FS: "Duty Sergeant, a toast."

DS: "Ladies and gentlemen, a toast to the Director of the Air National Guard (full name)."

All Present: "To the Director of the Air National Guard."

FS: "Duty Sergeant, a toast."

DS: "Ladies and gentlemen, a toast to the Chief Master Sergeant of the Air Force."

All Present: "To the Chief Master Sergeant of the Air Force."

FS: "Duty Sergeant, a toast."

DS: "Ladies and gentlemen, a toast to (name of honoree), an airman among airmen."

All Present: "Hear, Hear."

All drink the toast but only those at the head table break their glasses. Then the FS asks designated guests at the head table to say a few words on why the honoree was selected to receive the Order of the Sword.

FS: "(Grade/title and name of honoree), may we have a few words from you?"

After the honoree responds....

FS: "Duty Sergeant, have you finished?"

DS: "Yes, First Sergeant, I have finished."

The FS, standing, then raps the gavel three times.

FS: "Ladies and gentlemen, the Order of the Sword ceremony is concluded."

15. Retrieving the Colors. After the FS has announced the conclusion of the induction ceremony, the colors are retrieved as follows:

SM: "Color Guard Commander."

The CGC moves from his/her place at the dinner table to his/her initial position-centered on the head table. Salutes are exchanged by the SM and CGC only.

"Will everyone please rise?"

SM: "Color Guard Commander, retrieve the colors."

The CGC and the band face about; the band starts playing when the CGC faces about. No oral command is given. The drums start the drum cadence and the band section and the color details enter from both sides of the dining area and take their places. The drum beat stops when all persons are in position. As the color detail enters, the CGC faces about and remains at attention. All dinner

guests stand behind their chairs. All movements are executed by drum rolls; no oral commands are given.

Drum Roll 1: Color Guards come to present arms.

Drum Roll 2: All flag bearers bend over and grasp the flag-staffs.

Drum Roll 3: Flag bearers straighten up and lift the colors out of the color stand and place them in their harness.

Drum Roll 4: Color guards come to right shoulder arms.

Drum Roll 5: The Air Force flag bearer takes one step to the rear. The U.S. flag bearer stands fast. Marching drum beat starts and all flag bearers move out exactly as they did after posting the colors.

SM: "Ladies and gentlemen, please be seated. Well done, Color Guard Commander."

The SM and CGC exchange salutes. The CGC faces about and moves to his/her place at the dinner table. When the CGC has reached his/her place at the table, the drum beat begins and the chorus, led by trumpets and drums, enters the dining area singing the honoree's favorite song. The chorus moves to a position in front of, and facing, the head table. The trumpets and drums take a position, centered in front of the head table. When the chorus is in position, they sing the Air Force song and/or the National Guard Song; this is followed by the Battle Hymn of the Republic, accompanied by the trumpets and drums. Other selections are optional. The chorus then sings Auld Lang Syne; when they begin the second verse, the chorus marches out, singing. This is timed so that the sound diminishes and is heard faintly as the song ends.

SM: "Will all enlisted personnel please rise." (To honoree) "Sir, may I present your enlisted personnel to you."

The SM then escorts the honoree to the area in front of the head table, where the Order of the Sword Committee has formed next to the FS, with the CGC last in line. The SM presents the committee to the honoree. The SA then escorts the honoree among the tables so that all guests may meet him/her. The SA issues commands, as necessary, to insure attention when the honoree passes. After all guests have greeted the honoree, the SA escorts the honoree back to the head table.

Scroll:

SM: "Ladies and gentlemen, please be seated."

Then the SM presents the scroll to the honoree.

SM: "(to honoree) may I present this Order of the Sword Scroll signed by all enlisted personnel attending this ceremony this evening indicating you are indeed an airman among airmen and a professional among professionals."

Then the SM makes appropriate closing remarks.

NOTE: Host NCOs will ensure guests are escorted to their quarters.

DONALD W. SHEPPERD
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Director, Air National Guard

OFFICIAL

DEBORAH GILMORE
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