



CHIEF NATIONAL GUARD BUREAU INSTRUCTION

NGB-PA
DISTRIBUTION: A

CNGBI 0600.01
10 November 2013

NATIONAL GUARD HERITAGE PAINTINGS COMMITTEE

References: See Enclosure C.

1. Purpose. This instruction establishes the National Guard Heritage Paintings Committee, hereafter referred to as the Committee, as an advisory body to the Chief of the National Guard Bureau (CNGB) on the commissioning of original art to add to the National Guard Heritage Series in commemorating National Guard Heritage, in accordance with reference a. It prescribes the Committee's composition and responsibilities. This instruction also provides guidance on managing and funding the National Guard Heritage Paintings program.

2. Cancellation. This is the initial publication of CNGBI 0600.01. It supersedes NGB Memorandum 15-11/210-1, "National Guard Heritage Paintings Committee," 12 January 2011.

3. Applicability. This policy applies to the Office of the CNGB, the National Guard Joint Staff, the Army National Guard (ARNG), the Air National Guard (ANG), and the States, Territories, and the District of Columbia.

4. Policy. The Committee will be organized and managed as prescribed below to serve in an advisory capacity and recommend the commissioning of new Heritage Paintings to the CNGB. Only the CNGB can approve the commissioning of new Heritage Paintings.

a. Program Management. Heritage Paintings are original paintings commissioned under National Guard Bureau (NGB) Public Affairs (NGB-PA) authorities. General responsibility for managing the National Guard Heritage Paintings program is assigned to the Director of NGB-PA. Nomination and commissioning of Heritage Paintings will occur in the same fiscal year, when possible.

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b. Funding. NGB-PA will fund paintings and associated costs for framing, production, and printing. The NGB-PA also will provide a target date for the Committee to submit each fiscal year's Heritage Painting production objectives so that funding for these projects can be earmarked in the advertising budgets. Travel costs for NGB members on the Committee will be paid by NGB-PA. Travel costs for JFHQ-state members will be paid by their respective States.

5. Definitions. See Glossary.

6. Responsibilities.

a. The Committee chairman, who is appointed by the CNGB for a three-year term, will:

(1) Appoint four JFHQ-state members to the Committee to represent each of the four regions (see Enclosure A). Candidates are nominated by The Adjutants General to serve two-year terms.

(2) Convene the Committee annually to review nominations from the States for new Heritage Paintings.

(3) Present the Committee's recommendations to the CNGB.

(4) Present proposed changes to the Committee's organization and operation to the CNGB.

b. The Director of Public Affairs will:

(1) Appoint an NGB historian as an ARNG subject-matter expert and voting member of the Committee.

(2) Appoint a secretary as a non-voting member of the Committee.

(3) Inform the chairman of the number of paintings that will be commissioned each fiscal year.

(4) Provide an annual announcement and guidance to the States to solicit nominations for new Heritage Paintings.

(5) Commission Heritage Paintings approved by the CNGB and enforce Heritage Paintings guidelines to ensure historical accuracy of commissioned art.

(6) Provide two full-size prints of Heritage Paintings to each State represented by a painting.

(7) Produce prints of Heritage Paintings for general command information and public outreach use.

(8) Receive new Heritage Paintings as federal art.

(9) Coordinate Heritage Painting unveiling with the Committee and the nominating States.

c. The Director of the ANG will appoint an ANG historian as an ANG subject-matter expert and voting member of the Committee.

d. Committee members will:

(1) Ensure the widest possible dissemination of requirements for nominations from the States.

(2) Enforce criteria for eligibility of and events for consideration as Heritage Paintings (see Enclosure B).

(3) Evaluate nominations and recommend those that best exemplify the heritage and history of the National Guard to the CNGB for commissioning.

(4) Nominate the most qualified artists and commission them for the approved topics and events.

e. The Secretary will:

(1) Receive nomination packets and review them for completeness.

(2) Distribute nomination packets to Committee members.

(3) Answer Committee members' questions about individual submissions.

(4) Keep minutes of Committee meetings and deliberations.

7. Summary of Changes. None.

8. Releasability. This instruction is approved for public release; distribution is unlimited. NGB directorates, The Adjutants General and Commanding General of the District of Columbia, and Joint Force Headquarters-State may obtain copies of this instruction from National Guard Bureau Publications at <<http://www.ngbpdcc.ngb.army.mil/publications.htm>>.

9. Effective Date. This instruction is effective upon publication.



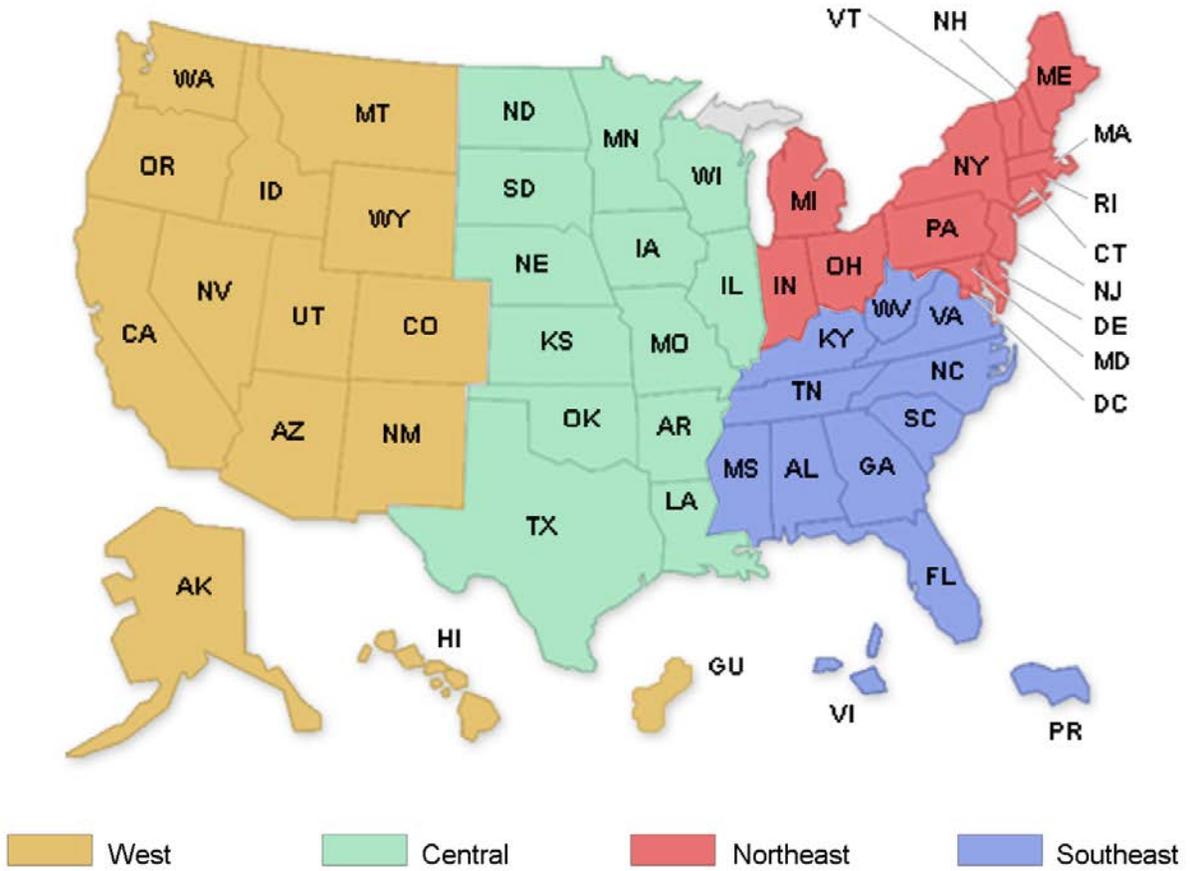
FRANK J. GRASS
General, USA
Chief, National Guard Bureau

Enclosures:

- A -- Heritage Paintings Committee Regions
- B -- National Guard Heritage Paintings Committee Guidelines
- C -- References
- GL -- Glossary

ENCLOSURE A

HERITAGE PAINTINGS COMMITTEE REGIONS



ENCLOSURE B

NATIONAL GUARD HERITAGE PAINTINGS COMMITTEE GUIDELINES

1. General.

a. The National Guard Heritage Series depicts the Militia and the National Guard, from 1636 to the present.

b. The National Guard Heritage Series identifies and commemorates the branches and missions of the ARNG and ANG through the selection of appropriate historical events.

c. Historical accuracy is essential. Heritage Paintings are based on substantiated historical information.

d. The primary purpose of the National Guard Heritage Series is to depict combat, combat-related subjects, and major rescue or relief operations.

e. The National Guard Heritage Series reflects the qualities of Guardsmen: reliability, gallantry, loyalty, combat readiness, self-confidence, self-sacrifice, devotion to duty, the ability to overcome the odds, regimental pride and patriotism.

2. Specific.

a. Heritage paintings identify a Guard unit as the central subject rather than an individual or a specific event. The participation of a particular unit in an event is the focus. The caption to a Heritage Painting identifies the unit, the present day bearer of that image, and the event in detail.

b. Units depicted in Heritage Paintings must have Guard or Militia origin.

c. Subjects of Heritage Paintings depict dramatic and inspiring scenes that best capture the essence of the National Guard Heritage.

ENCLOSURE C

REFERENCES

PART I. REQUIRED

- a. AR 360-1, 25 May 2011, "The Army Public Affairs Program"

PART II. RELATED

- b. AFI 35-101, 18 August 2010, "Public Affairs Responsibilities and Management"
- c. AFI 35-113, 11 March 2011, "Internal Information"
- d. AFPD 35-1, 28 September 2012, "Public Affairs Management"
- e. AR 360-1, 25 May 2011, "The Army Public Affairs Program"
- f. NG Pam 360-5, 06 June 2008, "National Guard Public Affairs"
- g. DoDI 5105.18, 10 July 2009, "DoD Intergovernmental and Intragovernmental Committee Management Program"
- h. DoDI 5400.13, 15 October 2008, "Public Affairs (PA) Operations"

GLOSSARY

PART I. ABBREVIATIONS AND ACRONYMS

ARNG	Army National Guard
ANG	Air National Guard
CNGB	Chief of the National Guard Bureau
NGB	National Guard Bureau

PART II. DEFINITIONS

National Guard Heritage Series -- The succession of paintings sponsored by the National Guard that debuted in 1962. These are used to illustrate its heritage and publicize the unique nature of Citizen-Soldiers and Airmen to the American public and other interested parties through public outreach channels.

National Guard Heritage Paintings Committee -- The body of individuals within the National Guard, chosen by area of expertise and geographical location. The Committee is tasked to meet annually and evaluate submissions from States on historical events to be commissioned for inclusion among National Guard Heritage Series artworks.